

**Louise Taylor**  
**Tangerine**  
**Release date May 1 2012**

*“the beauty of her lips, trembling against the sky”*

Veteran songwriter Louise Taylor's 6<sup>th</sup> release **Tangerine** contains 11 previously unrecorded gems. Masterfully produced and recorded by Peter Galway and Annie Gallup, this collection vibrates within its' stripped back approach. Renown drummer / percussionist Jerry Marotta lends his incredible talent to 8 of the tracks. And it's that simple: Taylor's voice simmers with intent above her electric guitar. Marotta's playing is superbly understated and intuitive. **Tangerine** comes straight at you with a leveled honesty and depth born from the songs themselves and their subtle interpretations.

For **Tangerine**, Louise has laid down her acoustic guitar and picked up a Duesenberg hollow body electric to great effect creating a bed of tight rootsy grooves, and open visceral landscapes.

Known for her poetic and illuminating lyrical content, Taylor makes no compromise here. Standout cuts Walk Five Miles, Give Over and Love in the Dark, start a conversation that deepens with each listen.

**Tangerine** is testament to the raw power of the songs and their writers, if ever worth their salt, over time they only get better.