

Louise Taylor Bio 2012

20 years as a performing musician has brought Louise Taylor to intimate coffeehouses, large concert halls and festival stages across the United States and throughout Europe. Known as a writer's writer Taylor has penned six critically acclaimed CD's.

Her new release "Tangerine" (her first studio recording in 9 years) is a stripped down organic recording. 11 previously unrecorded gems produced by Peter Gallway and Annie Gallup highlight the intimate quality of Taylor's lyrics and her honeyed voice. Renown percussionist/drummer Jerry Marotta (featured as the only other supporting artist on this recording) lays down throaty grooves with breathtaking nuance. For "Tangerine" Taylor has shelved her acoustic guitar and picked up a Duesenburg electric guitar to great effect.

Louise studied voice with creative genius Frank Baker whose voice was paralyzed by a stroke early in his singing career. He went on to teach voice until his death at the age of 90. Says Taylor, "Frank was the rarest of individuals who not only gave me the tools to hone my skill as a singer but, most importantly, taught me honesty... there's no fooling an audience." Frank Baker also helped her to become a gifted vocal coach. Louise teaches private voice lessons locally and through Skype world wide. She also leads vocal workshops for groups of 10-20 people.

In recent years Taylor has been studying drums and percussion. In 2011 she became the percussionist and lead vocalist for the popular local Irish band "Celtic Waves". Says Taylor "I've always an infinity for Ireland, it's countrymen , and their rich

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traditional musical history. Playing this music is more than good for my soul!”

Discography:

Tangerine 2012

Velvet Town 2003

Written in Red 2000

Ride 1997

Ruby Shoes 1996

Looking For Rivers 1992